

Worship 2019 Pt. 4

Pastor James Foley – Shared Sunday, November 3, 2019

Main Theme – Delving into an extended series on the function/operation of a Pentecostal people.

WORSHIP & PRAYER COMMUNION

Ushers – Please come forth to distribute the EMBLEMS of the Lord’s Supper.

NOTE – At this time I would like to play a VIDEO (featuring theologian J. I. Packer) **SLIDE**

<https://www.youtube.com/watch?v=twRKzBUGzsw>

1 Corinthians 11:23–26 (NIV)

23 For I received from the Lord what I also passed on to you: The Lord Jesus, on the night he was betrayed, took bread, 24 and when he had given thanks, he broke it and said, “This is my body, which is for you; do this in remembrance of me.” 25 In the same way, after supper he took the cup, saying, “This cup is the new covenant in my blood; do this, whenever you drink it, in remembrance of me.” 26 For whenever you eat this bread and drink this cup, you proclaim the Lord’s death until he comes.

WELCOME & ANNOUNCEMENTS

- **Regular Events**
 - Men’s Ministry – Saturday, November 9, Starting @ 9am
 - Church Workday – Fall Cleaning POST Men’s Breakfast
 - WM – Tuesday PM, November 12, from 6:30–8pm
- **Special Events**
 - OCC Collection Week – Shoeboxes Due on Sunday, Nov. 17 or 24
 - Max & Lauren Brockmeyer – AG Missionaries to Join Us on Nov. 17

PASTORAL THANKSGIVING

I would be remiss if I failed to take a moment to THANK this assembly. Thank you for the recent Pastor Appreciation Day. Thank you for the cake, the card, all of your encouraging words and the more-than-generous gift. You make my ministry a joy, and you have always shown such kindness to me and my wife.

Thank you for eleven years of service (where did the time go?). May the Lord bring forth many, many more years of fruitful ministry and connection!

MORNING OFFERING

At this time, I want to call forth our ushers.

- Thank you for your faithfulness in giving to the Lord/His work
- Your giving fuels the work of Christ in and through this church

May the Lord bless you as you give! May you experience His faithfulness in kind!

Luke 6:38 (NIV)

38 Give, and it will be given to you. A good measure, pressed down, shaken together and running over, will be poured into your lap. For with the measure you use, it will be measured to you.

INFANT & TODDLER NURSERY PT. 1

I want to address some CHANGES that we will be making to the Nursery in the days ahead:

1) Historically, parents would drop off their infants and toddlers with a team of volunteers before our worship service each Sunday morning. However, starting on Sunday, November 17, the infants and toddlers will JOIN us for the worship time.

KEY – When you arrive at 10:30am there will be NO workers in the Nursery. Your children will accompany you in this Sanctuary for worship. Much like the Children’s Church, they will be dismissed with the weekly Nursery volunteers AFTER our time of worship is concluded.

NOTE – There is COST in this:

1) We are inviting some high-energy children into our service

NOTE – There is BENEFIT in this:

- 1)** It allows for the weekly workers to be a part of the worship service.
- 2)** It allows for the weekly workers to be a part of monthly Communion.
- 3)** It allows for your children to learn to worship by being part of worship.
- 4)** Prayerfully – it’ll motivate more people to serve in the Nursery (less wk)

FYI – If your child is UNRULY during the worship time on a given Sunday, you may feel free to take them down to the Nursery. You can hear/join in the worship over the speaker located in that room. Parents, please take RESPONSIBILITY for your little ones.

This goes LIVE on Sunday, November 17. Please take note of these changes in the weeks ahead!

2) TRANSITION from Elysia Phelps to Katie Barry – Thank You and Welcome!

-
- **CHILDREN DISMISSED FOR CHILDREN'S CHURCH**
-

Worship 2019 Pt. 4

Pastor James Foley – Shared Sunday, November 3, 2019

Main Theme – Delving into an extended series on the function/operation of a Pentecostal people.

INTRODUCTION

As always it is wonderful to see you. I look forward to these moments of weekly worship and instruction. I pray that you are ready to receive what the Lord has for you today. Please have your Bible at the ready and be prepared to take some notes.

SETTING THE STAGE PT. 1

In recent weeks we have been addressing—at some length—the topic of WORSHIP. Since worship is an integral part of Christian faith and practice—and since a passion for worship is a hallmark of a genuine move of the Holy Spirit—worship is a topic worthy of ongoing address.

Q. WHAT is worship (biblically-speaking)?

A. Worship is defined as the EXPRESSION of our devotion, reverence and adoration to a God who is most WORTHY. The most common term for worship in the NT (Greek) literally means “to prostrate oneself; to kneel before as an act of reverence” (stemming from a root word that refers to the act of a dog licking the hand of its master).

Q. WHY do we worship (biblically-speaking)?

A. WE WORSHIP GOD FOR...

1) Who He Is – When we consider the unmatched PERFECTIONS of His nature (e.g., His love, goodness, mercy and grace, compassion, power, holiness, etc.) how can we NOT properly respond with the expression of our love, reverence and devotion!

2) What He Has Done/Is Doing – When we consider what God has done for us in seasons PAST and what He is doing for us in the PRESENT (PLUS His work in countless lives throughout space and time), how can we NOT respond with the expression of love, reverence and devotion!

3) What He Promises to Do – When we consider ALL that God has IN STORE for those who belong to Him by faith (for both TIME and ETERNITY), how can we NOT respond with the expression of our love, reverence and devotion!

SETTING THE STAGE PT. 2

Q. HOW are we to worship (SPIRITUALLY speaking – recognizing worship as a spiritual activity)?

1) We Are to Worship with All of Our Heart

Psalm 138:1a (NIV, Emphasis Mine)

1 I will praise you, Lord, with all my heart . . .

ILL – Sinful Woman Who Worshipped at the Feet of Jesus

2) We Are to Worship with Thanksgiving

Psalm 100:4 (NIV, Emphasis Mine)

4 Enter his gates **with thanksgiving**
and his courts with praise;
give thanks to him and praise his name.

ILL – One of the Ten Lepers Who Offered Thanksgiving to Jesus

3) We Are to Worship Him with Gladness

Psalm 100:2 (NIV, Emphasis Mine)

2 Worship the Lord **with gladness**;
come before him with joyful songs.

ILL – David Moving the Ark to Jerusalem v. Michal

4) We Are to Worship Him in the Beauty of Holiness

Psalm 29:2 (ESV, Emphasis Mine)

2 Ascribe to the Lord the glory due his name;
worship the Lord in the **splendor [beauty] of holiness.**

ILL – The Lord through Isaiah Scolding Judah for their Worship Apart from Holiness

5) We Are to Worship in Union with Others

Psalm 34:3 (NIV, Emphasis Mine)

3 Glorify the Lord **with me**;
let us exalt his name **together.**

ILL – Scripture Abounds with Illustration (e.g., Paul and Silas in Prison at Philippi)

HOW PT. 1

KEY – Having analyzed the HOW of worship (spiritual sense), let's move on to the NEXT question:

Q. How are We to Worship (Physical)? Recognizing that our bodies play a role (Temple of H.S.).

1) We May Worship with Kneeling

Psalm 95:6–7 (NIV, Emphasis Mine)

6 Come, let us **bow down** in worship,
 let us **kneel before** the Lord our Maker;
 7 for he is our God
 and we are the people of his pasture,
 the flock under his care.

Q. Is there a biblical example of this?

2 Chronicles 7:1–3 (NIV, Emphasis Mine) [Dedication of the Temple by Solomon]

1 When Solomon finished praying, fire came down from heaven and consumed the burnt offering and the sacrifices, and the glory of the Lord filled the temple. 2 The priests could not enter the temple of the Lord because the glory of the Lord filled it. 3 When all the Israelites saw the fire coming down and the glory of the Lord above the temple, they **knelt** on the pavement with their faces to the ground, and they **worshiped** and gave thanks to the Lord, saying,

“He is good;
 his love endures forever.”

Q. What does the act of KNEELING convey?

A. Respect; Esteem; Honoring of a Superior (Humility)

2) We May Worship with Dancing

Psalm 149:3–4 (NIV, Emphasis Mine)

1 Praise the Lord.

Sing to the Lord a new song,
 his praise in the assembly of his faithful people.

2 Let Israel rejoice in their Maker;
 let the people of Zion be glad in their King.
 3 Let them praise his name with **dancing**
 and make music to him with timbrel and harp.
 4 For the Lord takes delight in his people;
 he crowns the humble with victory.

Q. Is there a biblical example of this?

Exodus 15:20–21 (NIV, Emphasis Mine) [After the Parting of the Red Sea]

Then Moses and the Israelites sang this song to the Lord:

“I will sing to the Lord,
for he is highly exalted.

Both horse and driver
he has hurled into the sea.

2 “The Lord is my strength and my defense;
he has become my salvation.

He is my God, and I will praise him,
my father’s God, and I will exalt him.

3 The Lord is a warrior;
the Lord is his name.

4 Pharaoh’s chariots and his army
he has hurled into the sea.

The best of Pharaoh’s officers
are drowned in the Red Sea.

5 The deep waters have covered them;
they sank to the depths like a stone.

6 Your right hand, Lord,
was majestic in power.

Your right hand, Lord,
shattered the enemy.

7 “In the greatness of your majesty
you threw down those who opposed you.

You unleashed your burning anger;
it consumed them like stubble.

8 By the blast of your nostrils
the waters piled up.

The surging waters stood up like a wall;
the deep waters congealed in the heart of the sea.

9 The enemy boasted,
‘I will pursue, I will overtake them.

I will divide the spoils;
I will gorge myself on them.

I will draw my sword
and my hand will destroy them.’

10 But you blew with your breath,
and the sea covered them.

They sank like lead
in the mighty waters.

11 Who among the gods
is like you, Lord?

Who is like you—
majestic in holiness,
awesome in glory,
working wonders?

12 “You stretch out your right hand,
and the earth swallows your enemies.

13 In your unfailing love you will lead
the people you have redeemed.

In your strength you will guide them
to your holy dwelling.

14 The nations will hear and tremble;
anguish will grip the people of Philistia.

15 The chiefs of Edom will be terrified,
the leaders of Moab will be seized with trembling,
the people of Canaan will melt away;

16 terror and dread will fall on them.

By the power of your arm
they will be as still as a stone—
until your people pass by, Lord,
until the people you bought[d] pass by.

17 You will bring them in and plant them
on the mountain of your inheritance—
the place, Lord, you made for your dwelling,
the sanctuary, Lord, your hands established.

18 “The Lord reigns for ever and ever.”

19 When Pharaoh’s horses, chariots and horsemen[e] went into the sea, the Lord brought the waters of the sea back over them, but the Israelites walked through the sea on dry ground. 20 Then Miriam the prophet, Aaron’s sister, took a timbrel in her hand, and all the women followed her, with timbrels and **dancing**. 21 Miriam sang to them:

“Sing to the Lord, for he is highly exalted.
Both horse and driver he has hurled into the sea.”

Q. What does the act of DANCING convey?

A. Joyfulness; A Spirit of Celebration and Jubilation

3) We May Worship with Shouting

Psalm 98:4–6 (NIV, Emphasis Mine)

- 4 **Shout** for joy to the Lord, all the earth,
burst into jubilant song with music;
5 make music to the Lord with the harp,
with the harp and the sound of singing,
6 with trumpets and the blast of the ram's horn—
shout for joy before the Lord, the King.

Psalm 100:1–3 (NIV, Emphasis Mine)

- 1 **Shout** for joy to the Lord, all the earth.
2 Worship the Lord with gladness;
come before him with joyful songs.
3 Know that the Lord is God.
It is he who made us, and we are his;
we are his people, the sheep of his pasture.

Q. Is there a biblical example of this?

1 Chronicles 15 (NIV, Emphasis Mine) [David Moving the Ark – Parallel Account to 2 Sam. 6]

1 After David had constructed buildings for himself in the City of David, he prepared a place for the ark of God and pitched a tent for it . . . 14 So the priests and Levites consecrated themselves in order to bring up the ark of the Lord, the God of Israel. 15 And the Levites carried the ark of God with the poles on their shoulders, as Moses had commanded in accordance with the word of the Lord. 16 David told the leaders of the Levites to appoint their fellow Levites as musicians to make a joyful sound with musical instruments: lyres, harps and cymbals.

25 So David and the elders of Israel and the commanders of units of a thousand went to bring up the ark of the covenant of the Lord from the house of Obed-Edom, with rejoicing. 26 Because God had helped the Levites who were carrying the ark of the covenant of the Lord, seven bulls and seven rams were sacrificed. 27 Now David was clothed in a robe of fine linen, as were all the Levites who were carrying the ark, and as were the musicians, and Kenaniah, who was in charge of the singing of the choirs. David also wore a linen ephod. 28 So all Israel brought up the ark of the covenant of the Lord **with shouts**, with the sounding of rams' horns and trumpets, and of cymbals, and the playing of lyres and harps.

29 As the ark of the covenant of the Lord was entering the City of David, Michal daughter of Saul watched from a window. And when she saw King David dancing and celebrating, she despised him in her heart.

Q. What does the act of SHOUTING convey?

A. Joyfulness; A Spirit of Celebration and Jubilation

4) We May Worship with the Lifting of Hands

Psalm 28:1–2 (NIV, Emphasis Mine)

1 To you, Lord, I call;
 you are my Rock,
 do not turn a deaf ear to me.
 For if you remain silent,
 I will be like those who go down to the pit.
 2 Hear my cry for mercy
 as I call to you for help,
 as I **lift my hands**
 toward your Most Holy Place.

Psalm 63:1–4 (NIV, Emphasis Mine)

1 You, God, are my God,
 earnestly I seek you;
 I thirst for you,
 my whole being longs for you,
 in a dry and parched land
 where there is no water.
 2 I have seen you in the sanctuary
 and beheld your power and your glory.
 3 Because your love is better than life,
 my lips will glorify you.
 4 I will praise you as long as I live,
 and in your name I will **lift up my hands**.

Q. Is there a biblical example of this?

Exodus 17:8–15 (NIV, Emphasis Mine)

8 The Amalekites came and attacked the Israelites at Rephidim. 9 Moses said to Joshua, “Choose some of our men and go out to fight the Amalekites. Tomorrow I will stand on top of the hill with the staff of God in my hands.”

10 So Joshua fought the Amalekites as Moses had ordered, and Moses, Aaron and Hur went to the top of the hill. 11 As long as Moses **held up his hands**, the Israelites were winning, but whenever he lowered his hands, the Amalekites were winning. 12 When Moses’ hands grew tired, they took a stone and put it under him and he sat on it. Aaron and Hur held his hands up—one on one side, one on the other—so that his hands remained steady till sunset. 13 So Joshua overcame the Amalekite army with the sword. 14 Then the Lord said to Moses, “Write this on a scroll as something to be remembered and make sure that Joshua hears it, because I will completely blot out the name of Amalek from under heaven.”

15 Moses built an altar and called it The Lord is my Banner. 16 He said, “Because hands were lifted up to the throne of the Lord, the Lord will be at war against the Amalekites from generation to generation.”

Q. What does the act of raising HANDS convey?

A. Both surrender AND the longing/desire for intimacy

5) We May Worship with Singing

Psalm 13:5–6 (NIV, Emphasis Mine)

5 . . . I trust in your unfailing love;
my heart rejoices in your salvation.
6 I will **sing** the Lord's praise,
for he has been good to me.

Psalm 33:1, 3 (NIV, Emphasis Mine)

1 **Sing** joyfully to the Lord, you righteous;
it is fitting for the upright to praise him.

3 Sing to him a new **song**;
play skillfully, and shout for joy.

Psalm 59:16–17 (NIV, Emphasis Mine)

16 . . . I will **sing** of your strength,
in the morning I will **sing** of your love;
for you are my fortress,
my refuge in times of trouble.
17 You are my strength, I **sing** praise to you;
you, God, are my fortress,
my God on whom I can rely.

Psalm 95:1–2 (NIV, Emphasis Mine)

1 Come, let us **sing** for joy to the Lord;
let us shout aloud to the Rock of our salvation.
2 Let us come before him with thanksgiving
and extol him with music and **song**.

Psalm 96:1–3 (NIV, Emphasis Mine)

1 **Sing** to the Lord a new song;
sing to the Lord, all the earth.
2 **Sing** to the Lord, praise his name;
proclaim his salvation day after day.

Psalm 104:33 (NIV, Emphasis Mine)

33 I will **sing** to the Lord all my life;
I will **sing** praise to my God as long as I live.

Q. Is there a biblical example of this?

Acts 16:16–34 (NIV, Emphasis Mine)

16 Once when we were going to the place of prayer, we were met by a female slave who had a spirit by which she predicted the future. She earned a great deal of money for her owners by fortune-telling. 17 She followed Paul and the rest of us, shouting, “These men are servants of the Most High God, who are telling you the way to be saved.” 18 She kept this up for many days. Finally Paul became so annoyed that he turned around and said to the spirit, “In the name of Jesus Christ I command you to come out of her!” At that moment the spirit left her.

19 When her owners realized that their hope of making money was gone, they seized Paul and Silas and dragged them into the marketplace to face the authorities. 20 They brought them before the magistrates and said, “These men are Jews, and are throwing our city into an uproar 21 by advocating customs unlawful for us Romans to accept or practice.”

22 The crowd joined in the attack against Paul and Silas, and the magistrates ordered them to be stripped and beaten with rods. 23 After they had been severely flogged, they were thrown into prison, and the jailer was commanded to guard them carefully. 24 When he received these orders, he put them in the inner cell and fastened their feet in the stocks.

25 About midnight Paul and Silas were praying and **singing** hymns to God, and the other prisoners were listening to them. 26 Suddenly there was such a violent earthquake that the foundations of the prison were shaken. At once all the prison doors flew open, and everyone’s chains came loose. 27 The jailer woke up, and when he saw the prison doors open, he drew his sword and was about to kill himself because he thought the prisoners had escaped. 28 But Paul shouted, “Don’t harm yourself! We are all here!”

29 The jailer called for lights, rushed in and fell trembling before Paul and Silas. 30 He then brought them out and asked, “Sirs, what must I do to be saved?”

31 They replied, “Believe in the Lord Jesus, and you will be saved—you and your household.” 32 Then they spoke the word of the Lord to him and to all the others in his house. 33 At that hour of the night the jailer took them and washed their wounds; then immediately he and all his household were baptized. 34 The jailer brought them into his house and set a meal before them; he was filled with joy because he had come to believe in God—he and his whole household.

Q. What does the act of SINGING convey?

A. ALL of the above (reverence, intimacy, joyfulness, etc.) [GOD-ORDAINED TOOL]

6) We May Worship with Instrumentation

Psalm 150 (NIV, Emphasis Mine)

1 Praise the Lord

Praise God in his sanctuary;

praise him in his mighty heavens.

2 Praise him for his acts of power;

praise him for his surpassing greatness.

3 Praise him with the sounding of the **trumpet**,

praise him with the **harp** and the **lyre**,

4 praise him with **timbrel** and dancing,

praise him with the **strings** and **pipe**,

5 praise him with the clash of **cymbals**,

praise him with resounding **cymbals**.

6 Let everything that has breath praise the Lord.

Praise the Lord.

Q. Is there a biblical example of this?

2 Chronicles 5:1–14 (NIV, Emphasis Mine) [Dedication of the Temple by Solomon]

1 When all the work Solomon had done for the temple of the Lord was finished, he brought in the things his father David had dedicated—the silver and gold and all the furnishings—and he placed them in the treasuries of God’s temple.

2 Then Solomon summoned to Jerusalem the elders of Israel, all the heads of the tribes and the chiefs of the Israelite families, to bring up the ark of the Lord’s covenant from Zion, the City of David. 3 And all the Israelites came together to the king at the time of the festival in the seventh month.

4 When all the elders of Israel had arrived, the Levites took up the ark, 5 and they brought up the ark and the tent of meeting and all the sacred furnishings in it. The Levitical priests carried them up; 6 and King Solomon and the entire assembly of Israel that had gathered about him were before the ark, sacrificing so many sheep and cattle that they could not be recorded or counted.

7 The priests then brought the ark of the Lord’s covenant to its place in the inner sanctuary of the temple, the Most Holy Place, and put it beneath the wings of the cherubim. 8 The cherubim spread their wings over the place of the ark and covered the ark and its carrying poles. 9 These poles were so long that their ends, extending from the ark, could be seen from in front of the inner sanctuary, but not from outside the Holy Place; and they are still there today. 10 There was nothing in the ark except the two tablets that Moses had placed in it at Horeb, where the Lord made a covenant with the Israelites after they came out of Egypt.

11 The priests then withdrew from the Holy Place. All the priests who were there had consecrated themselves, regardless of their divisions. 12 All the Levites who were musicians—Asaph, Heman, Jeduthun and their sons and relatives—stood on the east side of the altar, dressed in fine linen and **playing cymbals, harps and lyres**. They were accompanied by 120 priests **sounding trumpets**. 13 The **trumpeters** and **musicians** joined in unison to give praise and thanks to the Lord. Accompanied by **trumpets, cymbals** and **other instruments**, the singers raised their voices in praise to the Lord and sang:

“He is good;
his love endures forever.”

Then the temple of the Lord was filled with the cloud, 14 and the priests could not perform their service because of the cloud, for the glory of the Lord filled the temple of God.

Q. What does the use of INSTRUMENTATION convey?

A. ALL of the above (reverence, intimacy, joyfulness, etc.) [GOD-ORDAINED TOOL]

HOW PT. 2

KEY – We May WORSHIP the Lord with:

- 1. Kneeling**
- 2. Dancing**
- 3. Shouting**
- 4. Lifting of Hands**
- 5. Singing**
- 6. Instrumentation**